

Orange 40
40 × 40cm, Oil on canvas, 2023

Gisela Engeln-Müllges Sculptures Paintings

exception welded at
5 connection points



Zig Zag 225
height 225 cm,
aluminum, 2023

Gisela Engeln-Müllges

is a mathematician, sculptress and painter. After retirement from her professorship of mathematics in 2005 she began to work as a full-time artist. From 1994 to 2015 she was assistant and partner of sculptor and painter Prof. Benno Werth (1929—2015). In 2006 she became, moreover, his student. Back in 1962 Werth had invented a unique metal casting process, called „Negative Form and Casting Process“, which he first published in 1964. Employing Werth’s casting process, while developing various refinements, Engeln-Müllges created, like Werth, sculptures in bronze and aluminum with complicated undercuts without any welding seam. She exhibited her own works since 2014.

Engeln-Müllges works are distinguished by their interaction between the energy expressed in her paintings and the rational language of her sculptures. They combine the revolutionary spirit of „Art Informal“ with the rationalism of mathematicians.

Over the last nine years, Engeln-Müllges has participated in more than fifty solo and group exhibitions across Europe. Her artwork is also frequently represented at major European art fairs as well as in Tokyo, New York, San Diego (digital) and Miami (digital). Forthcoming events in 2024 will be ARTEXPO24, New York with several of her sculptures and a solo exhibition at Luigi Bellini Museum in Florence, Italy. Engeln-Müllges received, in 2019, a „Special Mention for Excellence“ at the London Art Biennale and, furthermore, an Award in 2021.

Works in public collections

„Stadtmuseum Riesa mit Benno-Werth-Sammlung“

(city museum of Riesa with Benno Werth Collection)

Collection at the „Skulpturenmuseum Glaskasten Marl“ (sculpture museum in Marl)

Short CV (Curriculum Vitae)

1961–1967 Studies in Mathematics at the RWTH Aachen University graduating with a degree in Mathematics (Diplom-Mathematikerin)

1967–1982 Research assistant, senior engineer and academic director at the RWTH Aachen

1971 Granting of a doctorate to Dr. rer. nat., awarded with the „Borchers Medal of the RWTH Aachen“

since 1982 Professor at the Faculty of Mechanical Engineering and Mechatronics at FH Aachen (University of Applied Sciences)

1991–2005 Vice-Rector for Research and Deputy Rector at FH Aachen

1992 Awarded with „Bundesverdienstkreuz“ (Federal Cross of Merit)

1997–2003 Member of the German Council of Science and Humanities, appointed by Federal President

2005 Honorary Doctorate from the Nizhny Novgorod State Technical University (Russia)

since 2005 Member of the Board of Trustees of the Aachen Foundation Kathy Beys, Chairwoman since 2017

2007–2017 Chairwoman of the board of the Initiative Aachen

2008–2021 Chairwoman of the University Council at FH Münster (University of Applied Sciences)

2008–2022 Member of the University Council at the FH Aachen, Vice-Chair since 2013

2018–2023 Head of the Working Group of Chairpersons of University Councils at the Universities of Applied Sciences NRW

since 2020 Honorary Senator of the FH Aachen





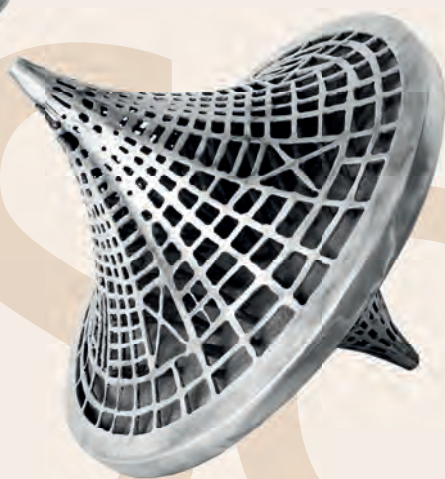
Ring-bowl-composition 48
48 × 34 × 24 cm, aluminum, 2021



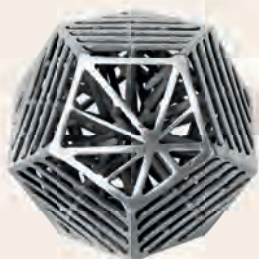
Keplerstar
Ø 50 cm, aluminum, 2021



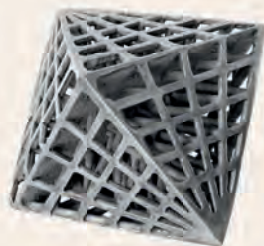
Hyperbolicus octahedron
Ø 60 cm, aluminum, 2022



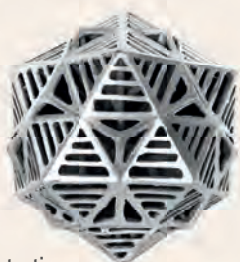
Beltrami surface
60 × 60 cm, aluminum, 2023/24



Dodecahedron
Ø 25 cm, aluminum, 2021



Octahedron
25 × 25 × 40 cm, aluminum, 2023



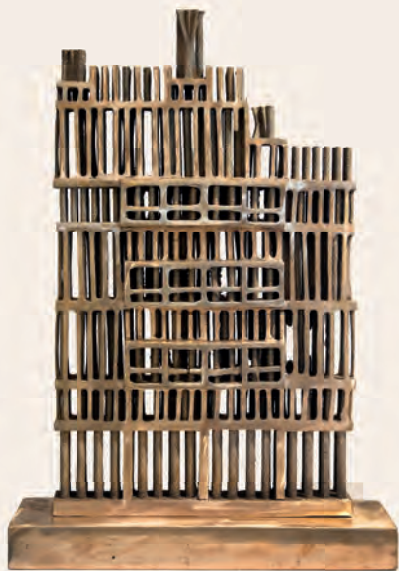
Penetration
Ikosaeder-Dodekaeder
Ø 28 cm, aluminum, 2021



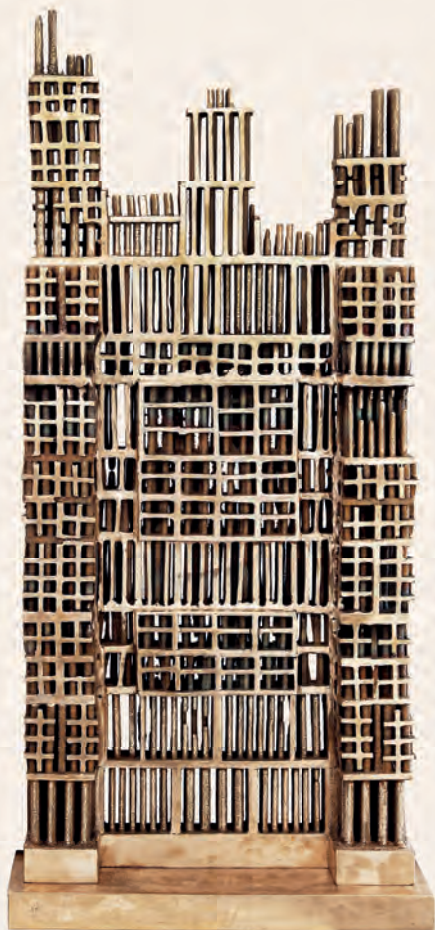
Penetration
Hexaeder-Oktaeder
24 × 24 × 36 cm, aluminum, 2021

All sculptures are cast in one piece and without any welds. The negative mold can only be used once for casting. All sculptures are therefore unique.

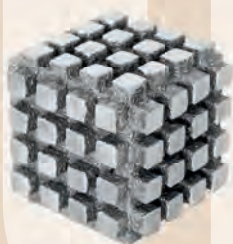
Foundry: Simons-Metallguss, Düren



Skyline 70
height 70 cm, bronze, 2023/24



Skyline 120
height 120 cm, bronze, 2023/24



Cube 9
9 × 9 × 9 cm, aluminum, 2023



Cube 12 Movable
12 × 12 × 12 cm, aluminum, 2022



Cube 12 Point
12 × 12 × 12 cm, bronze, 2023



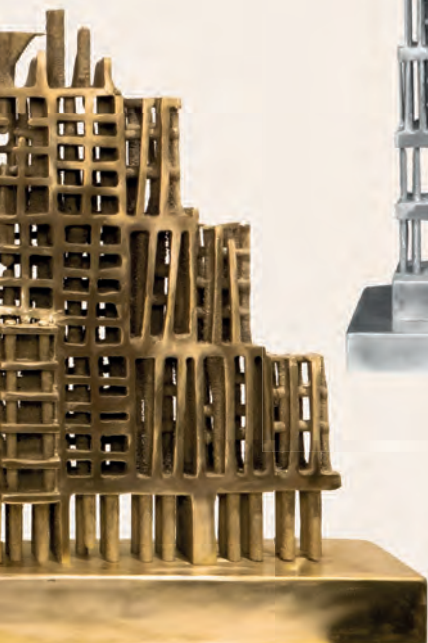
Skyline 105
50 × 105 × 10 cm, bronze, 2021



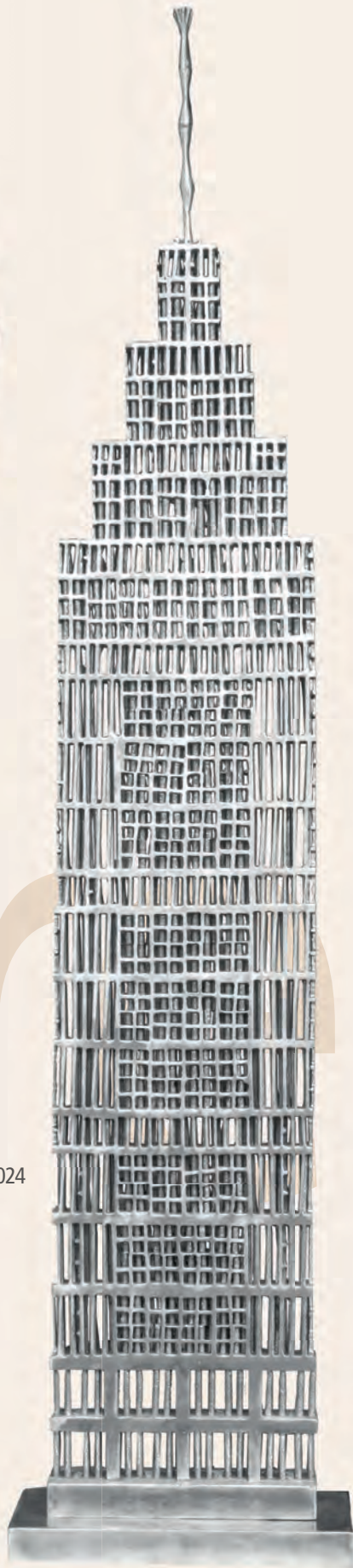
Zig Zag 80
height 80 cm, aluminum, 2023



Cube 12 X
12 x 12 x 12 cm, aluminum, 2024



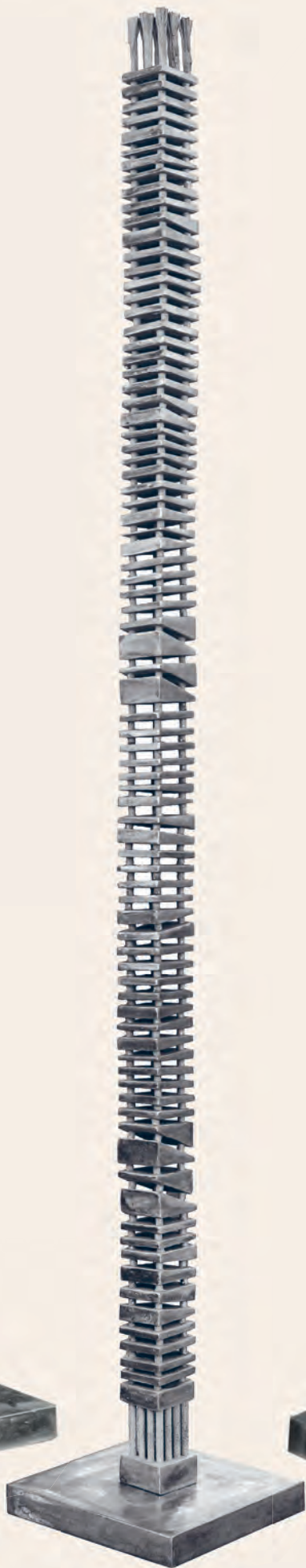
Mega Skyline 231
231 x 40 x 5 cm,
aluminum, 2022



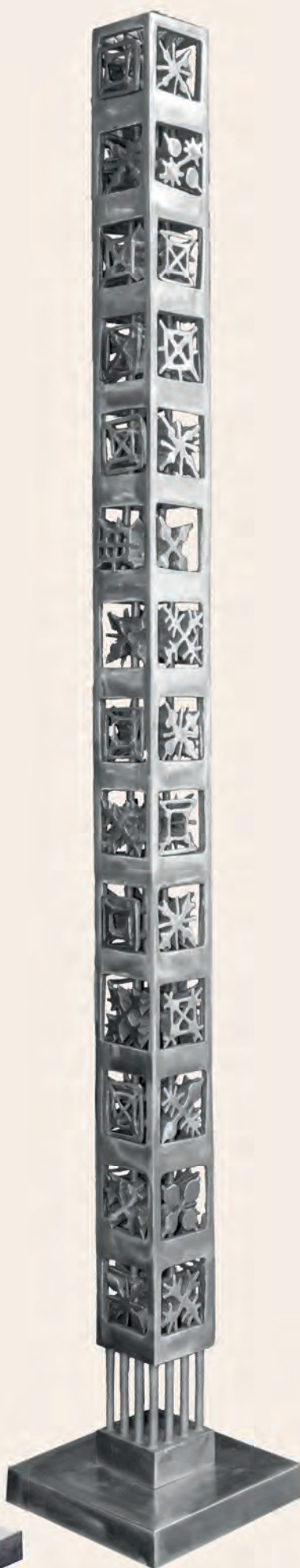
Megatower 235
235 x Ø 9 cm,
aluminum, 2016



Tender Megatower 225
height 225 cm,
aluminum, 2022



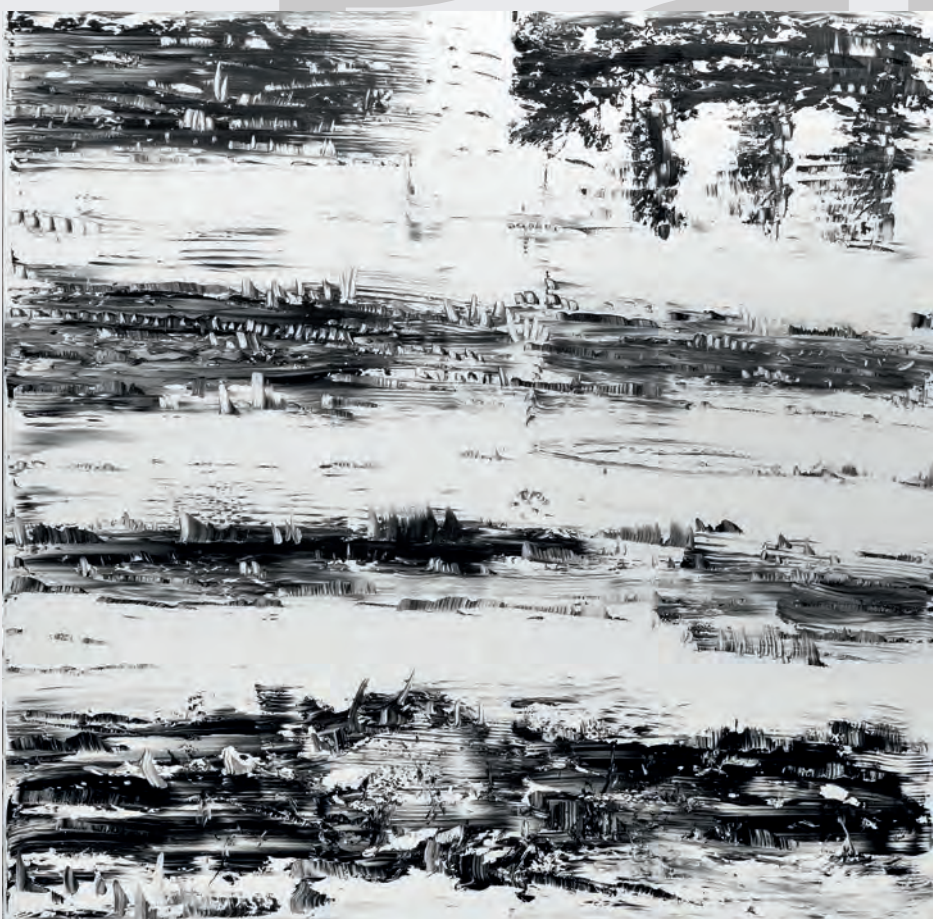
Megatower 240
height 240 cm,
aluminum, 2022



Cubetower 207
with movable
internal parts
height 207 cm,
aluminum, 2022



Mammoth friends 120
120 × 120 cm, Oil on canvas, 2022

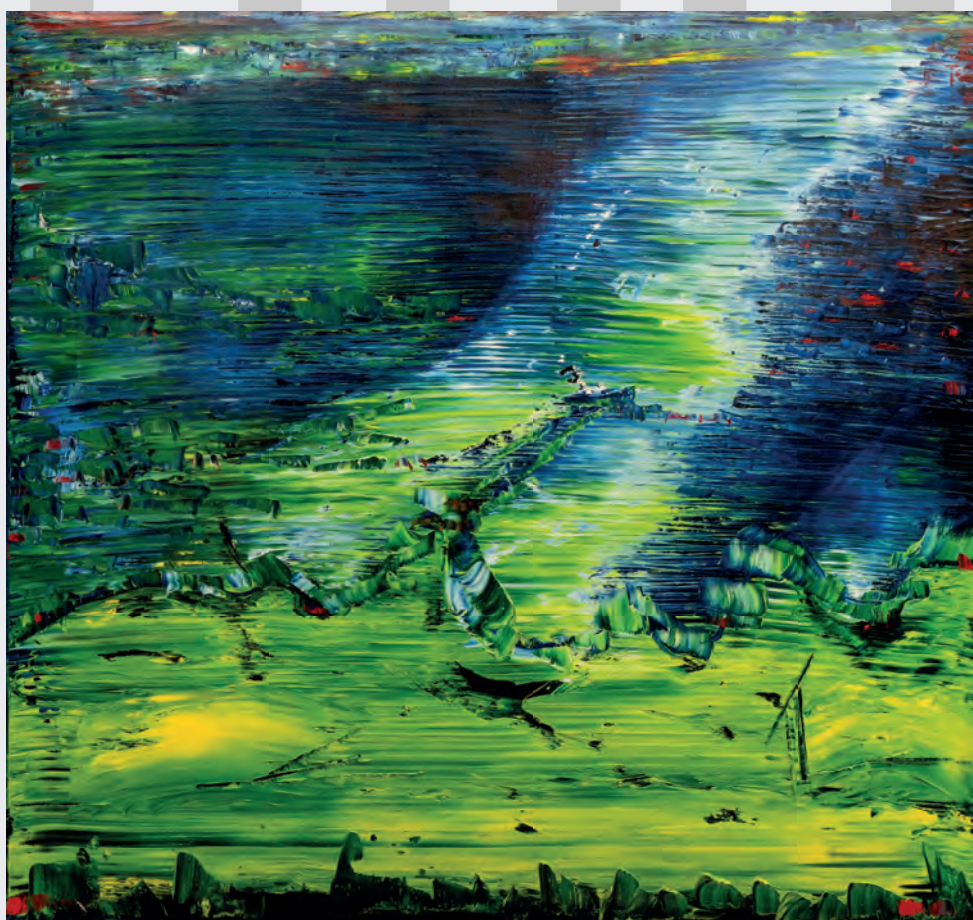


Paesaggi 150
150 × 150 cm, Oil on canvas, 2023

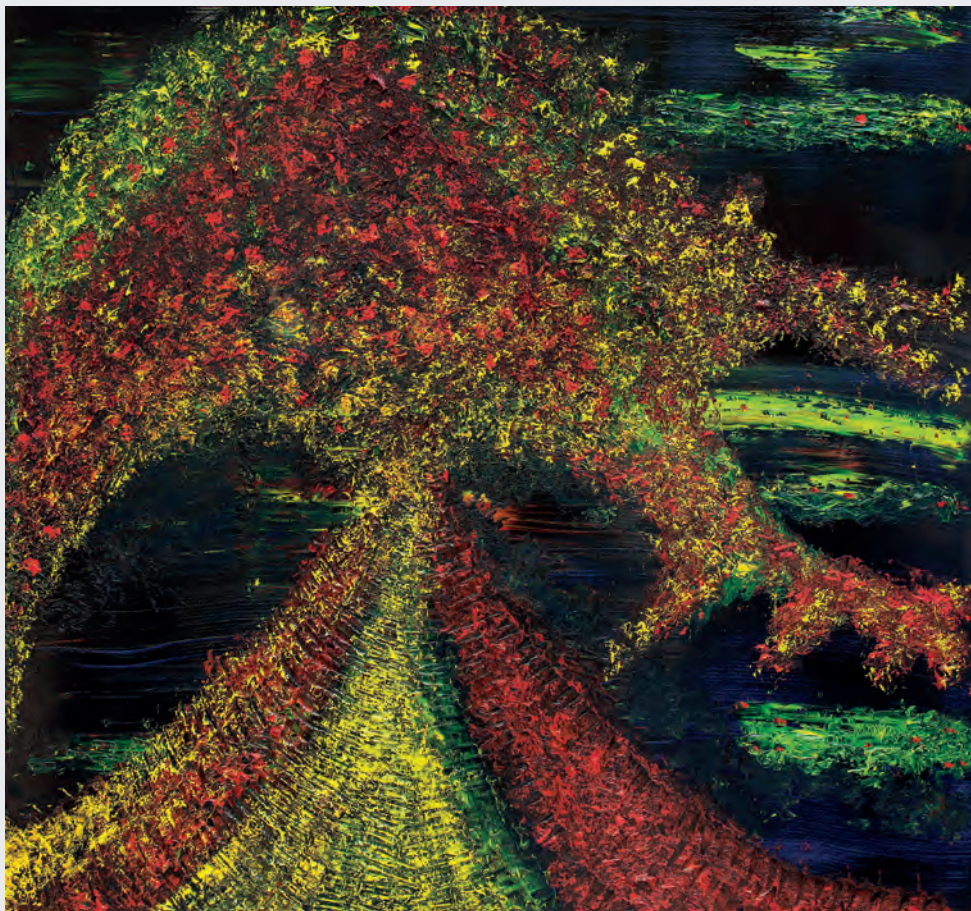


Prato verde 100
100 × 100 cm, Oil on canvas, 2023/24

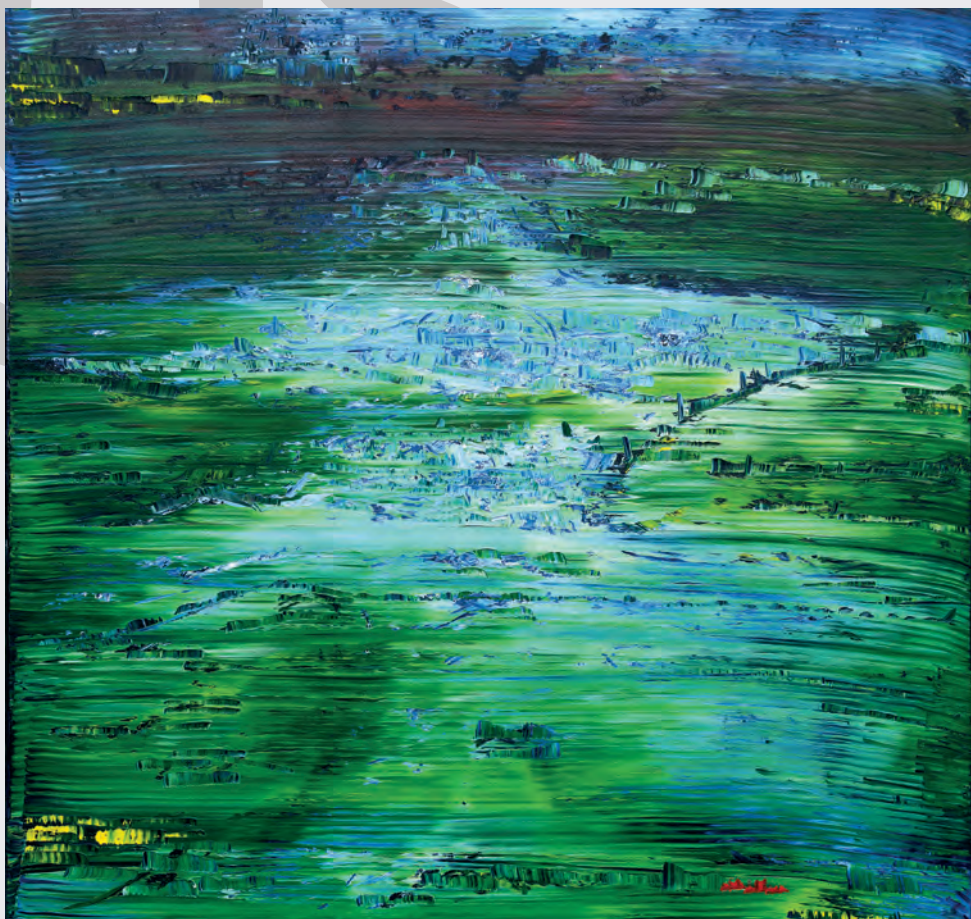
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Aurora borealis 70
70 × 70 cm, Oil on canvas, 2024



Giardino bella gioia 150
150 × 150 cm, Oil on canvas, 2023/24



Paesaggi marini 100
100 × 100 cm, Oil on canvas, 2024

Prof. Dr. rer. nat. Dr. h. c.

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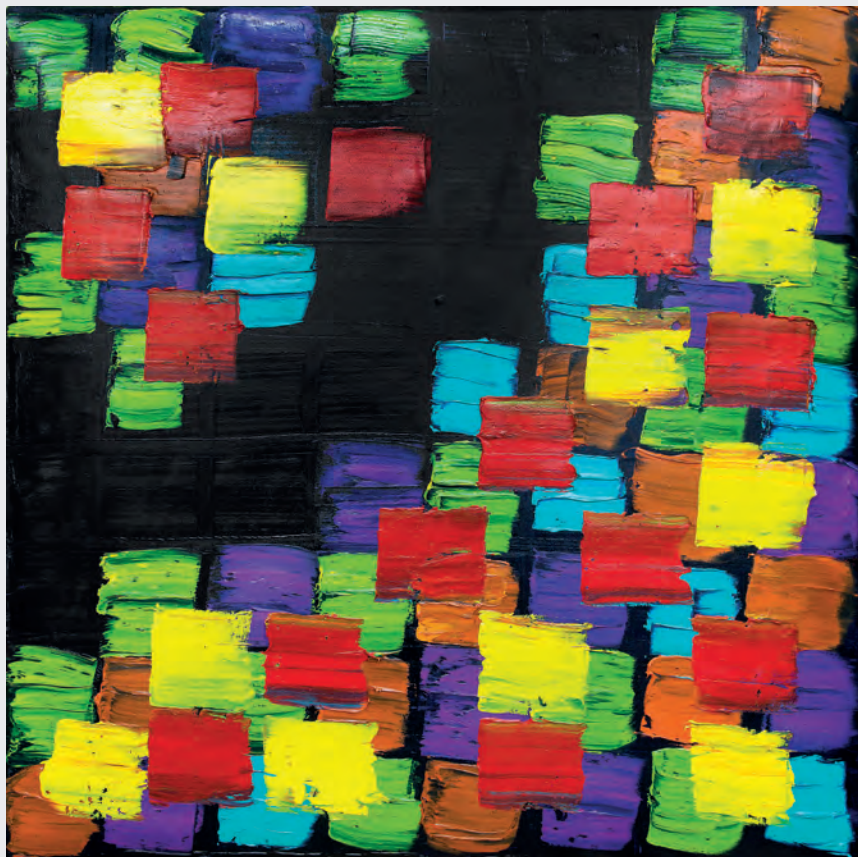
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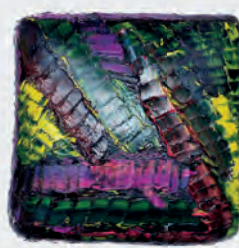
The photos of the pictured works are by Uwe Piper (34) and Dieter Härtl (6), the portrait is from Arnd Gottschalk.

Version 01 2024



Quadrati di colori 70

70 × 70 cm, Oil on canvas, 2024



8 Works 17,5

17,5 × 17,5 cm,

Oil on canvas, 2023



Black on Withe 17,5
17,5 × 17,5 cm,
Oil on canvas, 2023



White on Black 17,5
17,5 × 17,5 cm,
Oil on canvas, 2023