

Gisela Engeln-Müllges

V11

Scultura Pittura



Paesaggi primaverili | Spring greetings
100 × 100 cm, Oil on canvas, 2023

Cubetower 207
with movable
internal parts
height 207 cm,
aluminum, 2022

Sculptures Paintings





www.engeln-muellges.de

Gisela Engeln-Müllges

è un matematico, scultore e pittore. L'arte è sempre stata una delle sue passioni, ma solo dopo il pensionamento, nel 2005, ha iniziato a lavorare attivamente a livello artistico. Dall'Aprile 1994 al Gennaio 2015 è stata assistente e partner dello scultore e pittore Prof. Benno Werth (1929 - 2015), e dal 2006 anche sua allieva. Ha inventato il processo di stampaggio e fusione in negativo per i metalli nel 1962; anche Gisela Engeln-Müllges lo utilizza, ne estende l'applicazione e, come lui, crea sculture in bronzo e alluminio con complicati sottosquadri senza alcun cordone di saldatura. Espone le proprie opere solo dalla fine del 2014.

Le opere di Gisela Engeln-Müllges sono caratterizzate dalla corrispondenza tra l'effetto energetico della pittura e la forma espressiva razionale delle sculture, unendo lo spirito rivoluzionario dell'arte informale al razionalismo di un matematico.

Negli ultimi otto anni, Gisela Engeln-Müllges ha partecipato a numerose mostre personali e collettive in tutta Europa. È inoltre rappresentata nelle principali fiere d'arte europee, nonché al TTAF di Tokyo e all'ArtExpo di New York. Ha ricevuto uno Special Excellence Award alla Biennale d'Arte di Londra nel 2019 e un premio nel 2021.

Opere in collezioni pubbliche:

- Museo della città di Riesa con la Collezione Benno Werth
- Collezione Museo della Scultura Glaskasten Marl

Vita in breve

1961-1967 Ha studiato matematica all'Università RWTH di Aquisgrana, laureandosi in matematica.

1967-1982 Assistente scientifico, ingegnere senior, consigliere accademico senior RWTH Aachen

1971 Dottorato (Dr. rer. nat.), insignito della Targa Borchers Università di RWTH Aachen

Dal 1982 Professore presso il Dipartimento di Ingegneria Meccanica e Meccatronica della FH Aachen University of Applied Sciences

1991-2005 Vice Rettore per la Ricerca e Vice Rettore presso l'Università di Scienze Applicate FH Aachen

1992 Premio dell'Ordine al Merito della Repubblica Federale di Germania

1997-2003 Membro del Consiglio scientifico della Repubblica federale di Germania, nominato dal Presidente federale

2005 Dottorato onorario dell'Università Tecnica di Nizhny Novgorod (Russia)

Dal 2005 Membro del Consiglio di amministrazione della Fondazione Kathy Beys di Aquisgrana, dal 2017. Presidente

2007-2017 Presidente del Consiglio di amministrazione di Initiative Aachen e.V.

2008-2021 Presidente del Consiglio universitario (HR) dell'Università di Scienze Applicate di Münster

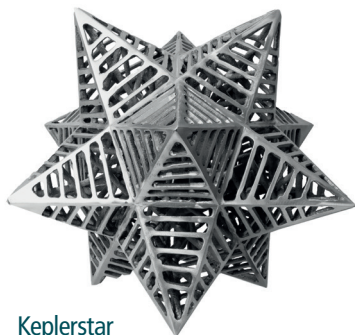
Dal 2008 Membro dell'HR di FH Aachen, dal 2013 Vicepresidente Novembre 2022

Dal 2018 Portavoce del Gruppo di lavoro dei Presidenti dei Consigli universitari delle Università di Scienze Applicate NRW

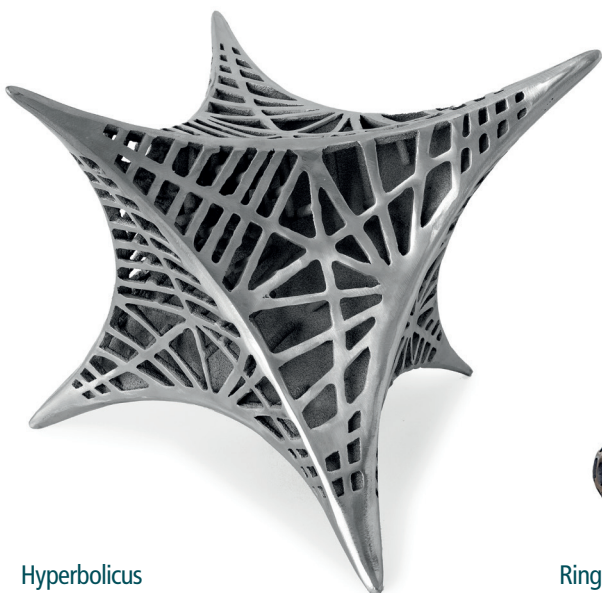
Dal 2020 Senatore onorario del FH Aachen

Sculturta/Sculptures

Platonic solids and penetrations,
Kepler star, Hyperbolic octahedron,
Ring-bowl-compositions



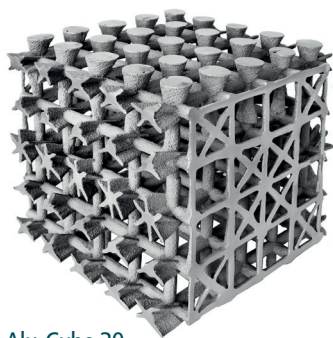
Keplerstar
Ø 50 cm, aluminum, 2021



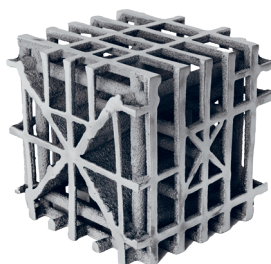
Hyperbolicus
Ø 60 cm, aluminum, 2022



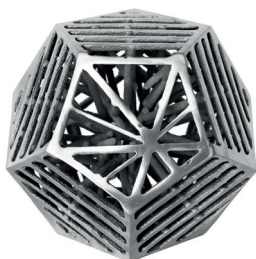
Ring-bowl-composition 48
48 × 34 × 24 cm, aluminum, 2021



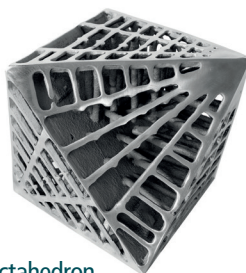
Alu-Cube 30
30 × 30 × 30 cm, aluminum, 2021



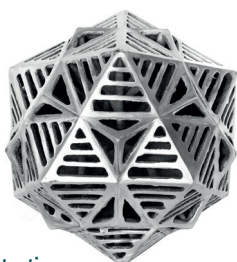
Cube 18 komplex
18 × 18 × 18 cm, aluminum, 2022



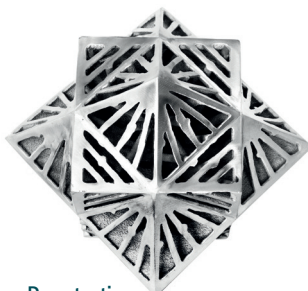
Dodecahedron
Ø 25 cm, aluminum, 2021



Octahedron
25 × 25 × 40 cm, aluminum, 2023



Penetration
Icosaeder-Dodekaeder
Ø 28 cm, aluminum, 2021



Penetration
Hexaeder-Oktaeder
24 × 24 × 36 cm, aluminum, 2021

Tutte le sculture sono fatte di una fuso e senza saldature. Lo stampo negativo può essere utilizzato solo una volta per la colata. Tutte le sculture sono quindi uniche.

Foundry: Simons Metallguss, Düren

All sculptures are cast in one piece and without any welds. The negative mold can only be used once for casting. All sculptures are therefore unique.

Foundry: Simons-Metallguss, Düren

Cubes and Bowls



Ring-bowl-composition 62
62 × 50 × 31 cm, aluminum, 2018



Ring-bowl-composition 45
45 × 37 × 13 cm, bronze, 2023



Manhattan 110
110 × 20 × 12 cm,
bronze, 2023



cube 3 + 4 (with movable parts)
6 × 6 × 6 cm, bronze, 2022

Cube 12 (with movable parts)
12 × 12 × 12 cm, aluminum, 2022



Torre Pendente |
Leaning Tower
height 25 cm,
aluminum, 2022



Bowl 9
Ø 9 cm, bronze, 2021



Bowl 12
Ø 12 cm, bronze, 2021



Bowl 18
Ø 18 cm, bronze, 2021



Skyline 105
50 × 105 × 10 cm,
bronze, 2021

Skylines and Towers



Skyline 78
78 × 30 × 12 cm,
bronze, 2023



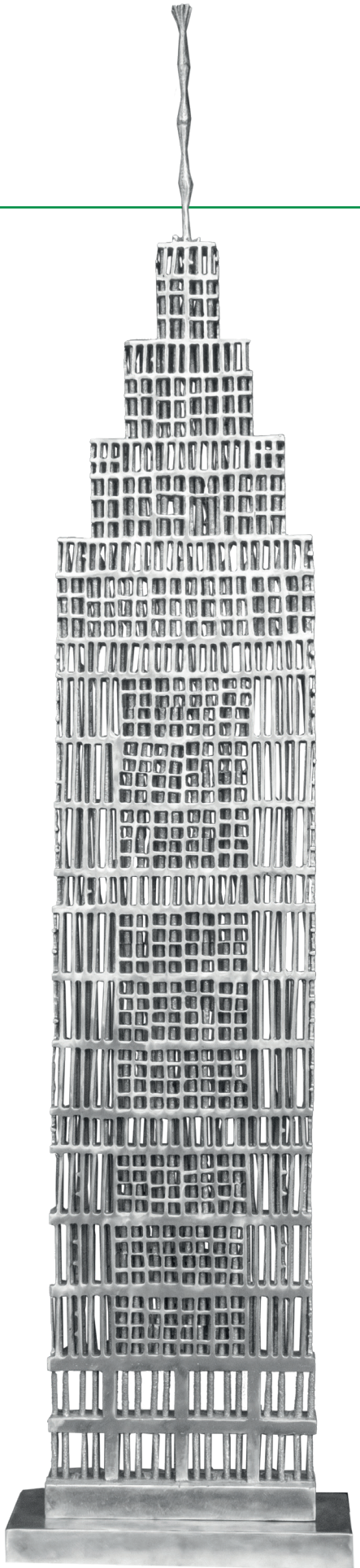
Tower 75
height 75 cm,
bronze, 2022



Bowl 30
Ø 30 cm, bronze, 2022



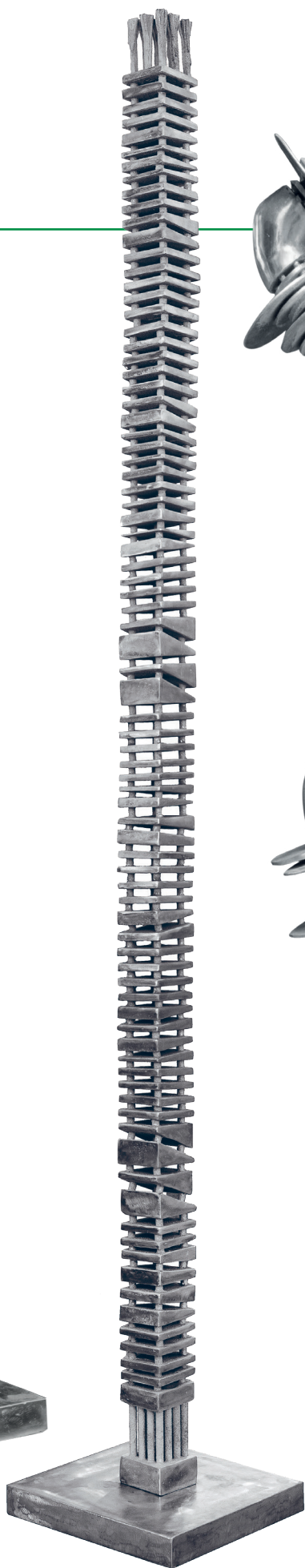
Tower 72
height 72 cm,
bronze, 2022



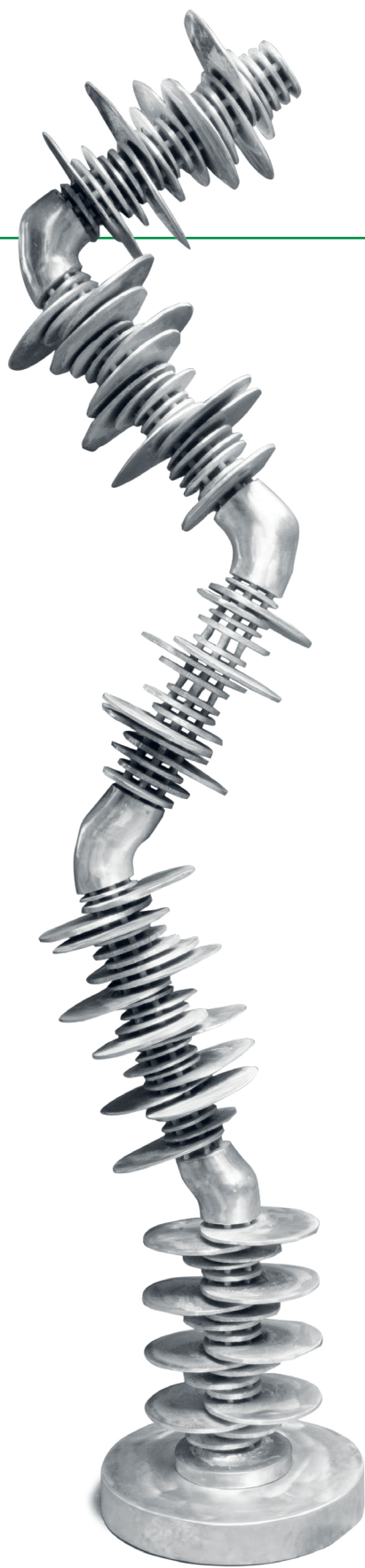
Mega Skyline 231
231 × 40 × 5 cm,
aluminum, 2022



Tender Megatower 225
height 225 cm,
aluminum, 2022



Megatower 240
height 240 cm,
aluminum, 2022



eccezione saldato a
5 punti di connessione

exception welded at
5 connection points

Zig Zag 225
height 225 cm,
aluminum, 2023



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Gisela Engeln-Müllges

is a mathematician, sculptor and painter. While art has always been her passion, she only began to work as a full-time artist after her retiring from the position as a math professor in 2005. She was assistant artist and partner of sculptor and painter Prof. Benno Werth (1929–2015). She refined his special "inverse moulding and casting process" thus to create sculptures in bronze and aluminum with complicated undercuts and without any welding seams.

Since 2014 she has been exhibiting her own works. Her artistic endeavor distinguishes itself through the conversation between the energetic effects of her painting process and the rational language found in her sculpture: Her work unites the revolutionary spirit of 'Art Informal' with the rationalism of a mathematician.

During the past eight years Gisela Engeln-Müllges participated in countless solo- and group-exhibitions all over Europe. She is also represented at the major European art fairs as well as at the TTAF in Tokyo and the ArtExpo in New York. At the London Art Biennale 2019 she received a 'Special Mention for Excellence' and in 2021 an award.

Works in public collections

"Stadtmuseum Riesa mit Benno-Werth-Sammlung"
(city museum of Riesa with Benno Werth Collection)

Collection at the „Skulpturenmuseum Glaskasten Marl“ (sculpture museum in Marl)

Short CV (Curriculum Vitae)

1961–1967 Studies in Mathematics at the RWTH Aachen University graduating with a degree in Mathematics (Diplom-Mathematikerin)

1967–1982 Research assistant, senior engineer and academic director at the RWTH Aachen

1971 Granting of a doctorate to Dr. rer. nat., awarded with the "Borchers Medal of the RWTH Aachen"

since 1982 Professor at the Faculty of Mechanical Engineering and Mechatronics at FH Aachen (University of Applied Sciences)

1991–2005 Vice-Rector for Research and Deputy Rector at FH Aachen

1992 Awarded with "Bundesverdienstkreuz" (Federal Cross of Merit)

1997–2003 Member of the German Council of Science and Humanities, appointed by Federal President

2005 Honorary Doctorate from the Nizhny Novgorod State Technical University (Russia)

since 2005 Member of the Board of Trustees of the Aachen Foundation Kathy Beys, Chairwoman since 2017

2007–2017 Chairwoman of the board of the Initiative Aachen

2008–2021 Chairwoman of the University Council at FH Münster (University of Applied Sciences)

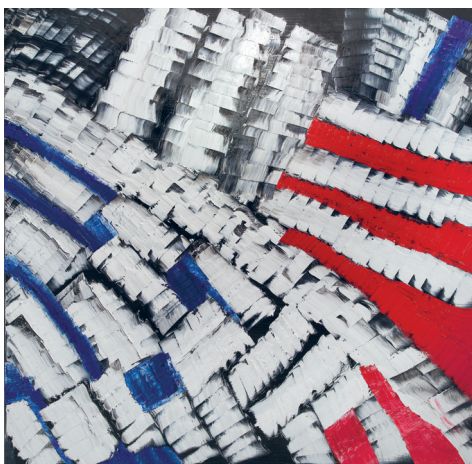
2008–2022 Member of the University Council at the FH Aachen, Vice-Chair since 2013

2018–2023 Head of the Working Group of Chairpersons of University Councils at the Universities of Applied Sciences NRW

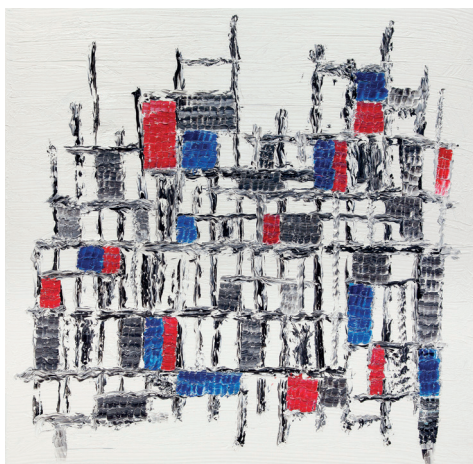
since 2020 Honorary Senator of the FH Aachen



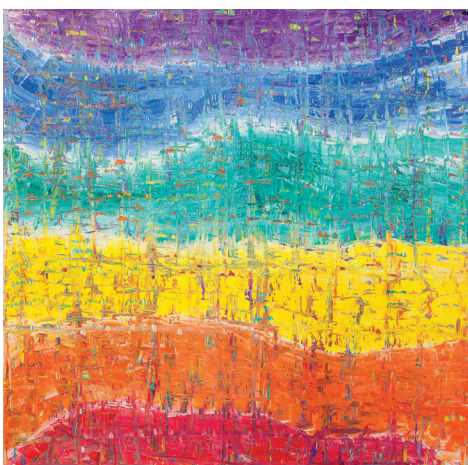
Pittura/Paintings



Nuovi Modi | New ways 120
120 × 120 cm, Oil on canvas, 2022



Tokio 100-3
100 × 100 cm, Oil on canvas, 2022



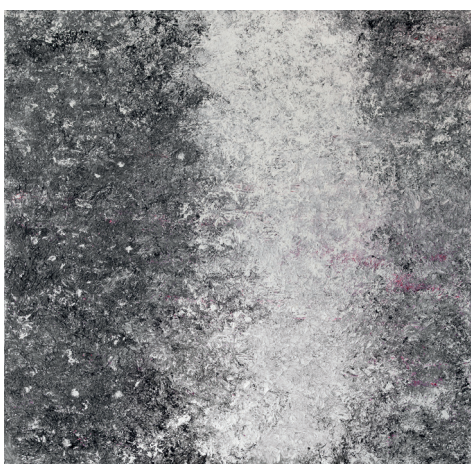
Arcobaleno | Rainbow 120
120 × 120 cm, Oil on canvas, 2022



Arcobaleno | Rainbow 40
40 × 40 cm, Oil on canvas, 2022



Amici mammut | Mammoth friends 120
120 × 120 cm, Oil on canvas, 2022



Grey in grey 120
120 × 120 cm, Oil on canvas, 2022



Paesaggio 20/200, 20 × 200 cm, Oil on canvas, 2021



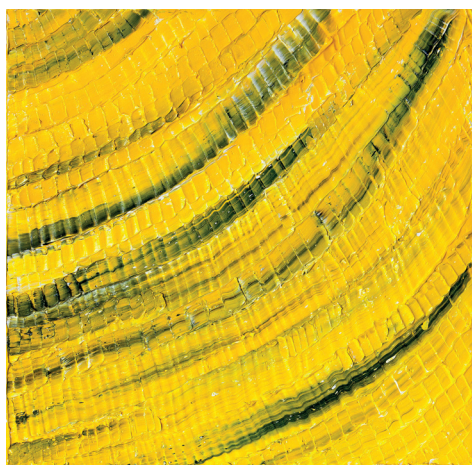
Mosaico-2
50 × 50 cm, Oil on canvas, 2023



Mosaico-1
50 × 50 cm, Oil on canvas, 2023



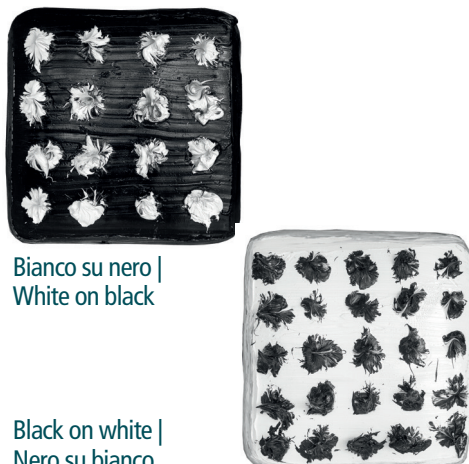
emergere in blu 50
50 × 50 cm, Oil on canvas, 2023



emergere in giallo 50
50 × 50 cm, Oil on canvas, 2023



Allevamento di polli X | Chicken yard X
70 × 70 cm, Oil on canvas, 2023



Bianco su nero |
White on black

Black on white |
Nero su bianco

17,5 × 17,5 cm, Oil on canvas, 2023

Prof. Dr. rer. nat. Dr. h. c.

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The photos of the pictured works are by Uwe Piper (36) and Dieter Härtl (12), the portrait is from Arnd Gottschalk and the Keplerstar from Detlef Seuffert. Layout: WWS, Aachen

Version April 2023



Giardino segreto 100
100 × 100 cm, Oil on canvas, 2023



Gioia di ballare | Joy of dancing
150 × 150 cm, Oil on canvas, 2022